

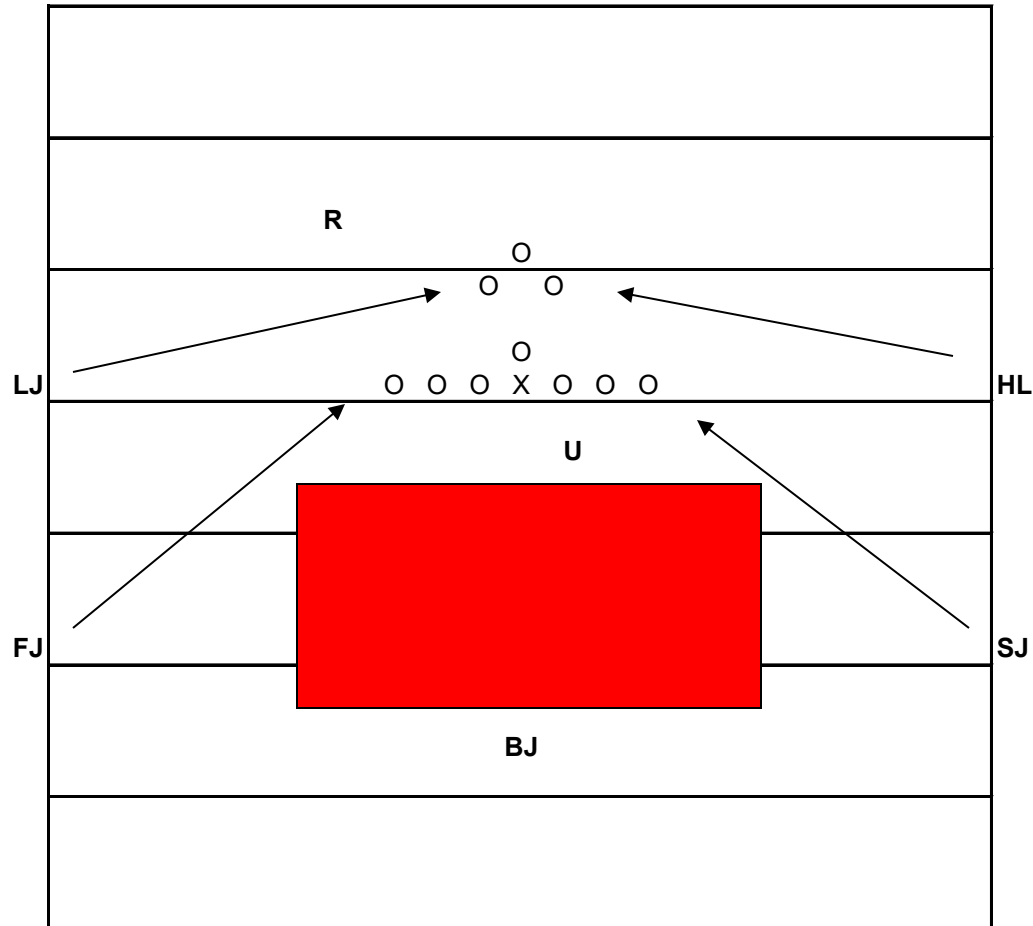


Seven Man(Official Mechanics

SINGLE RECEIVERS

FORMATIONS
NO WIDE RECEIVERS OR SINGLE RECEIVER ON YOUR SIDE

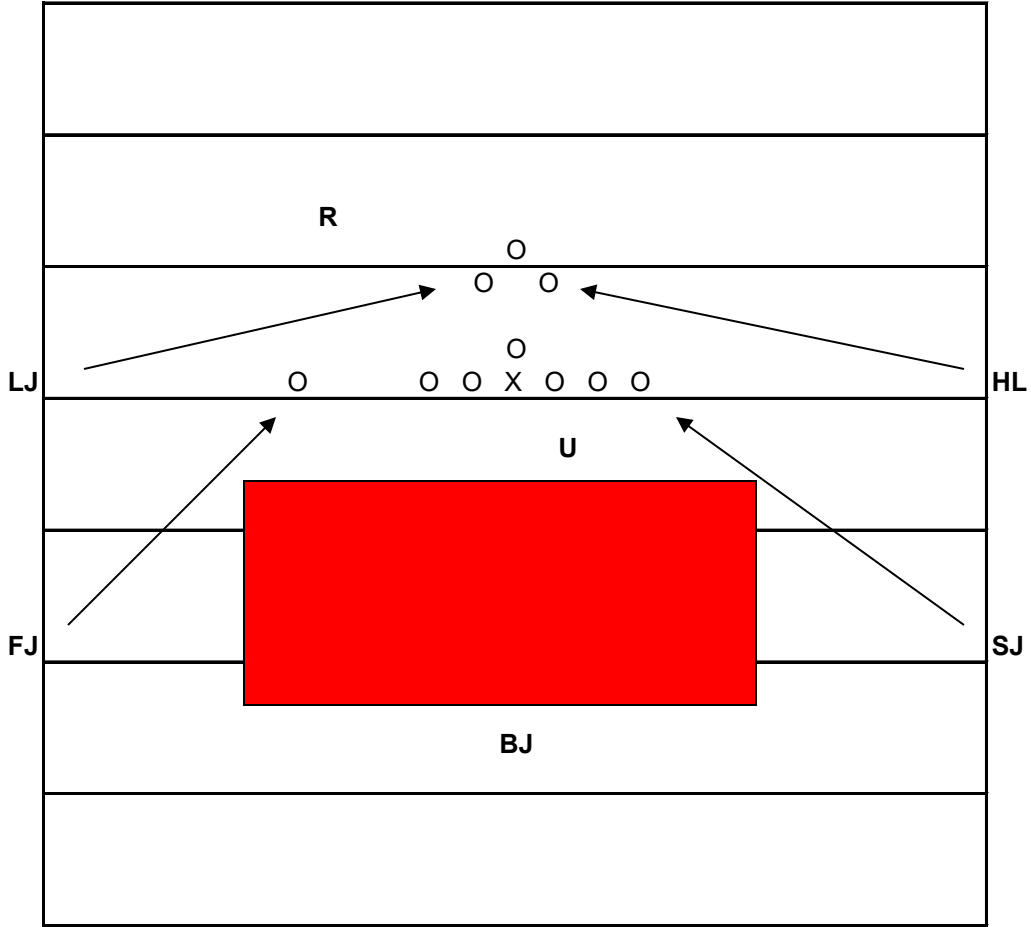
- SJ & FJ The widest set man is your key, including the tight end if he is the only receiver on your side.
- LJ & HL Nearest man in the backfield
- BJ Zone coverage



NO WIDE RECEIVERS

FORMATIONS
NO WIDE RECEIVERS OR SINGLE RECEIVER ON YOUR SIDE

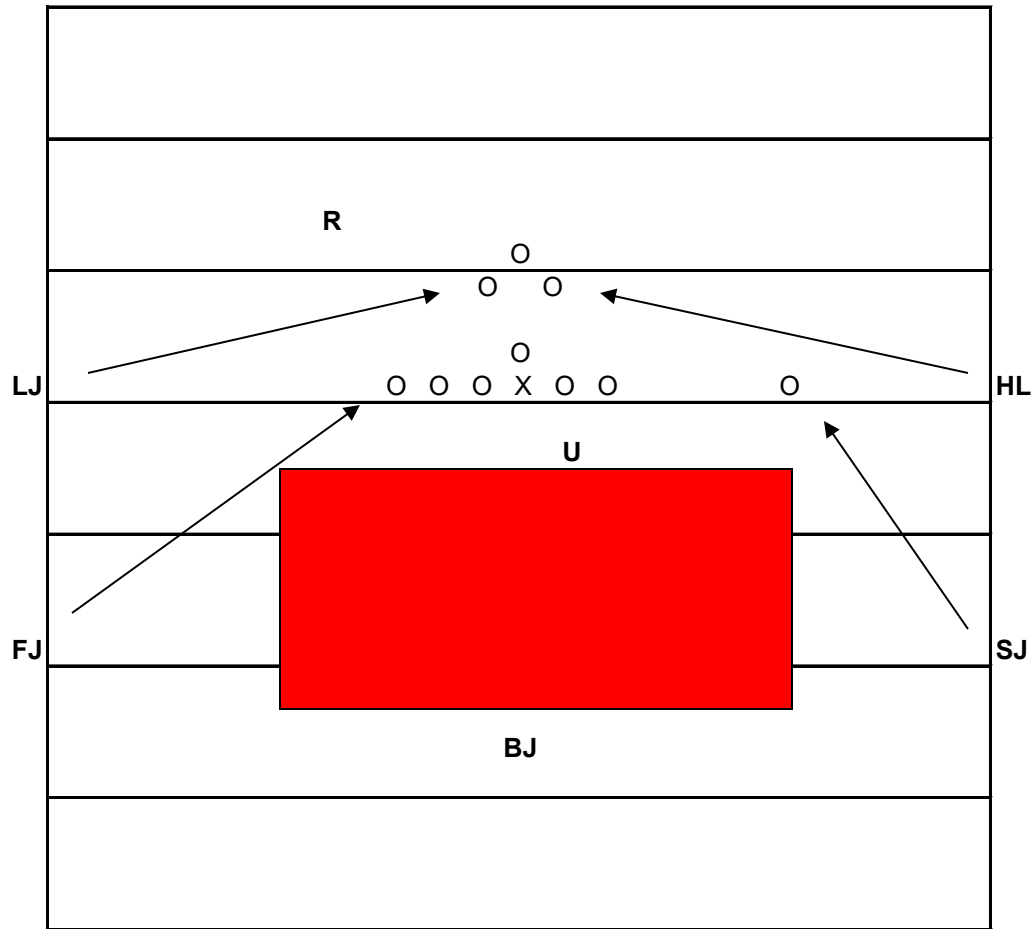
- SJ & FJ The widest set man is your key, including the tight end if he is the only receiver on your side.
- LJ & HL Nearest man in the backfield
- BJ Zone coverage



SINGLE WIDE RECEIVER - RIGHT SIDE
FULL BACKFIELD

FORMATIONS
NO WIDE RECEIVERS OR SINGLE RECEIVER ON YOUR SIDE

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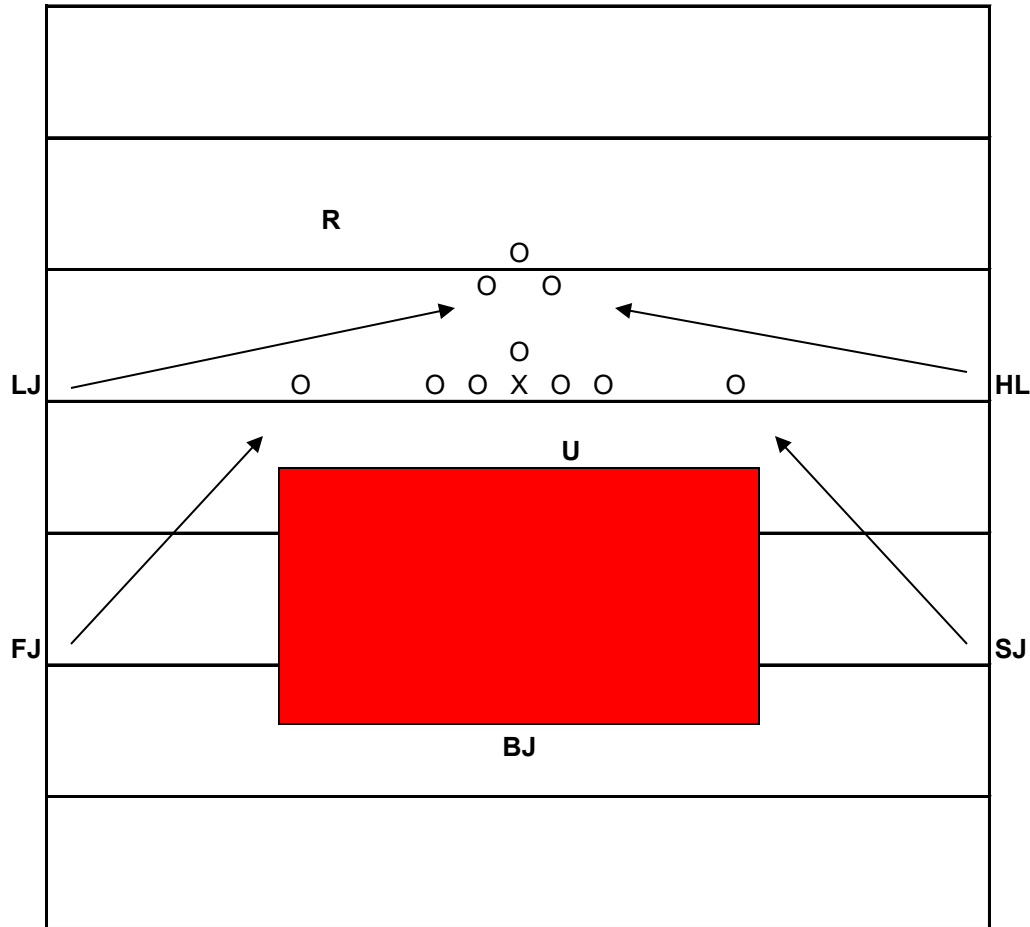


SINGLE WIDE RECEIVER - LEFT SIDE

FULL BACKFIELD

FORMATIONS
NO WIDE RECEIVERS OR SINGLE RECEIVER ON YOUR SIDE

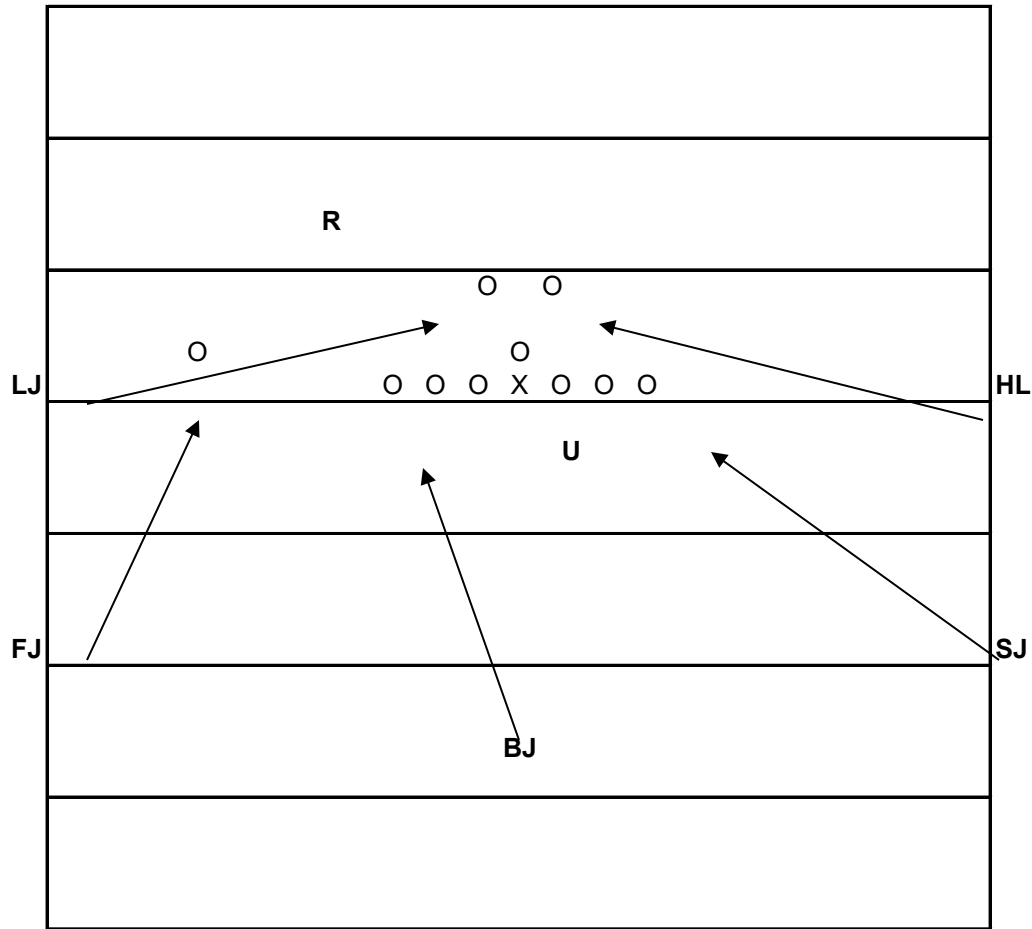
- SJ & FJ The widest set man is your key, including the tight end if he is the only receiver on your side.
- LJ & HL Nearest man in the backfield
- BJ Zone coverage



SINGLE WIDE RECEIVER - BOTH SIDES
FULL BACKFIELD

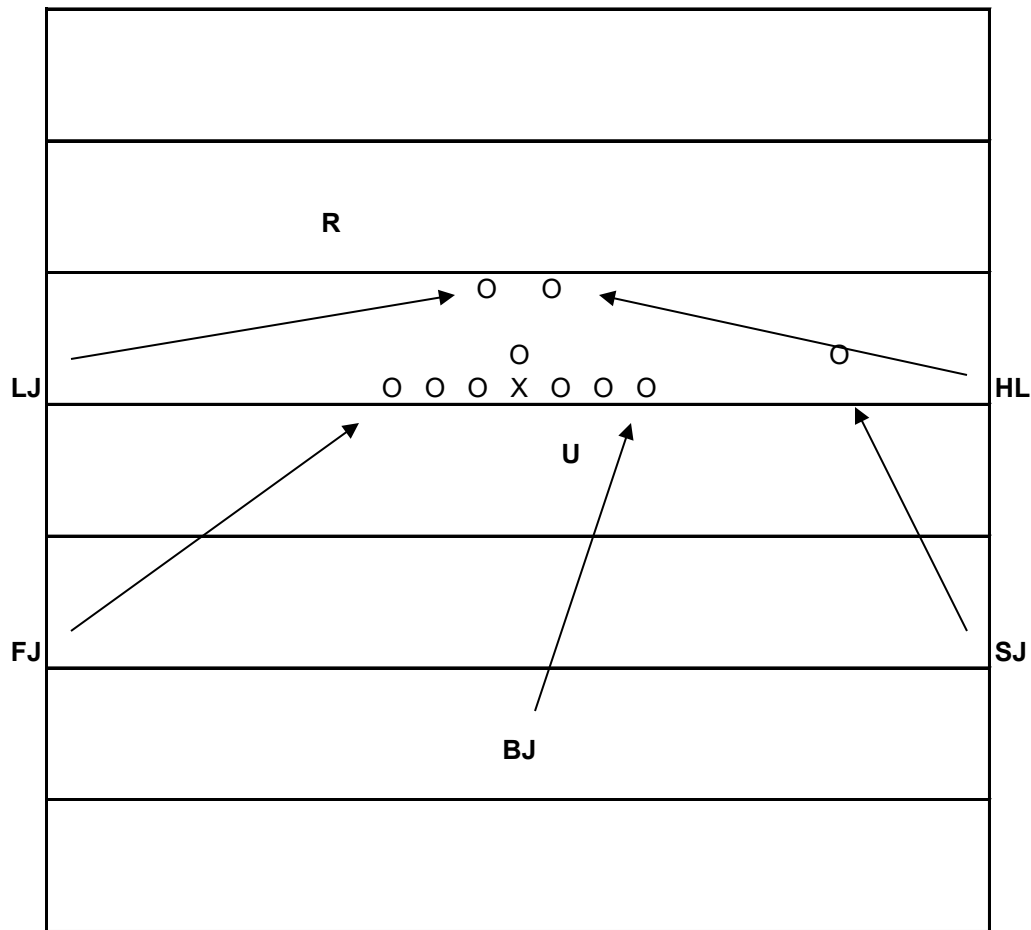
TWIN RECEIVERS

FORMATIONS
TWO ELIGIBLE RECEIVERS ON YOUR SIDE OF THE FIELD



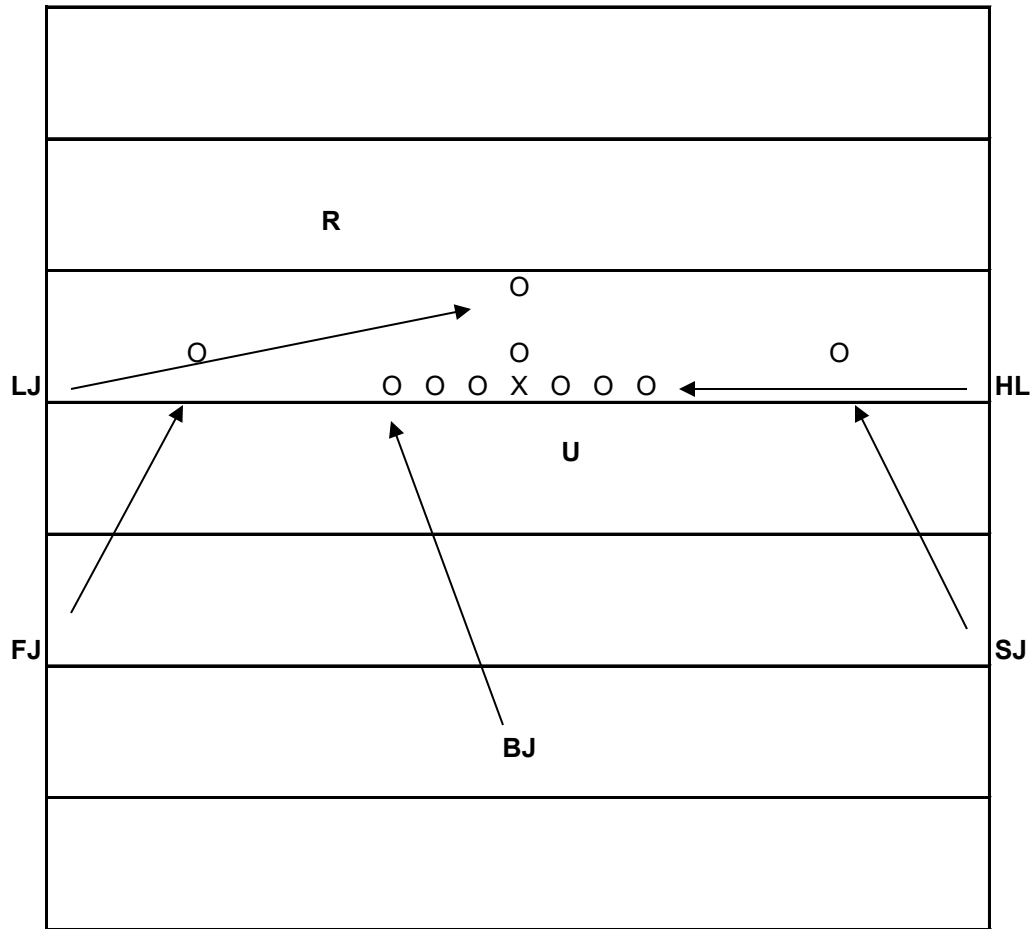
**TWO TIGHT ENDS WITH A WIDE RECEIVER ON THE
RIGHT SIDE**

FORMATIONS
TWO ELIGIBLE RECEIVERS ON YOUR SIDE OF THE FIELD



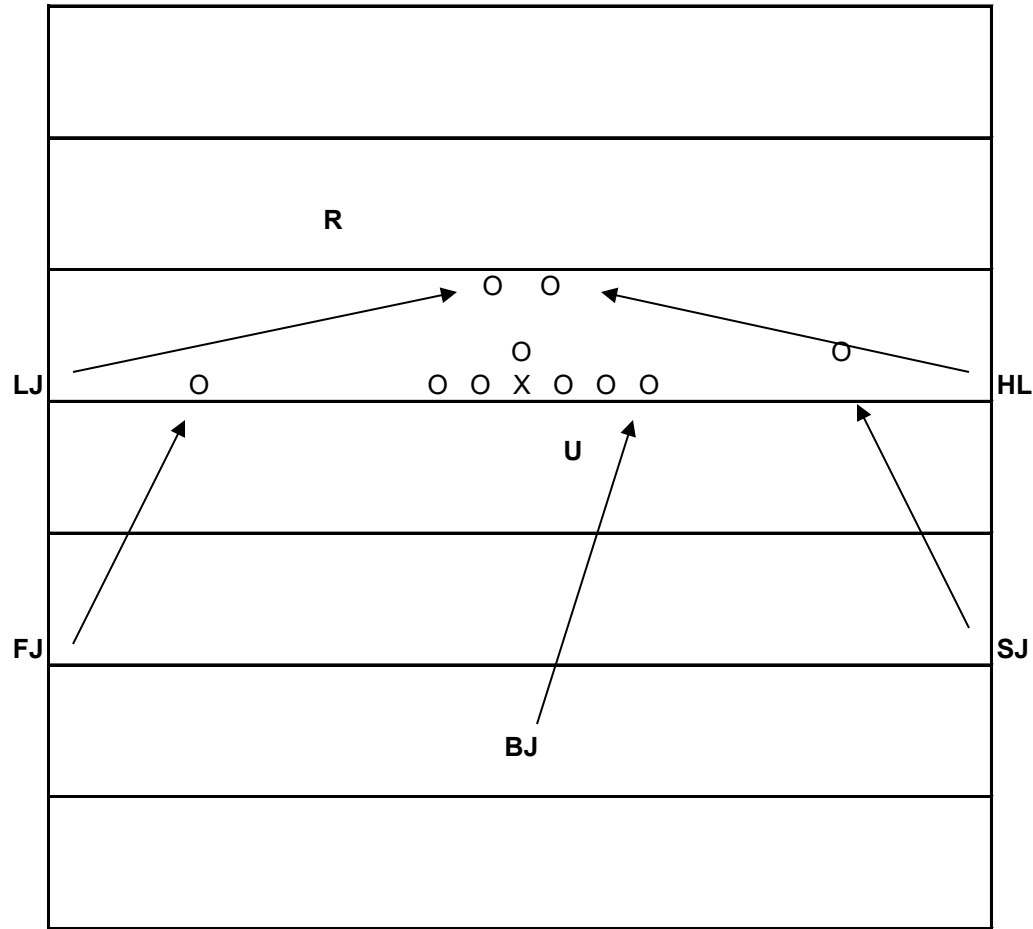
**TWO TIGHT ENDS WITH A WIDE RECEIVER ON THE
LEFT SIDE**

FORMATIONS
TWO ELIGIBLE RECEIVERS ON YOUR SIDE OF THE FIELD



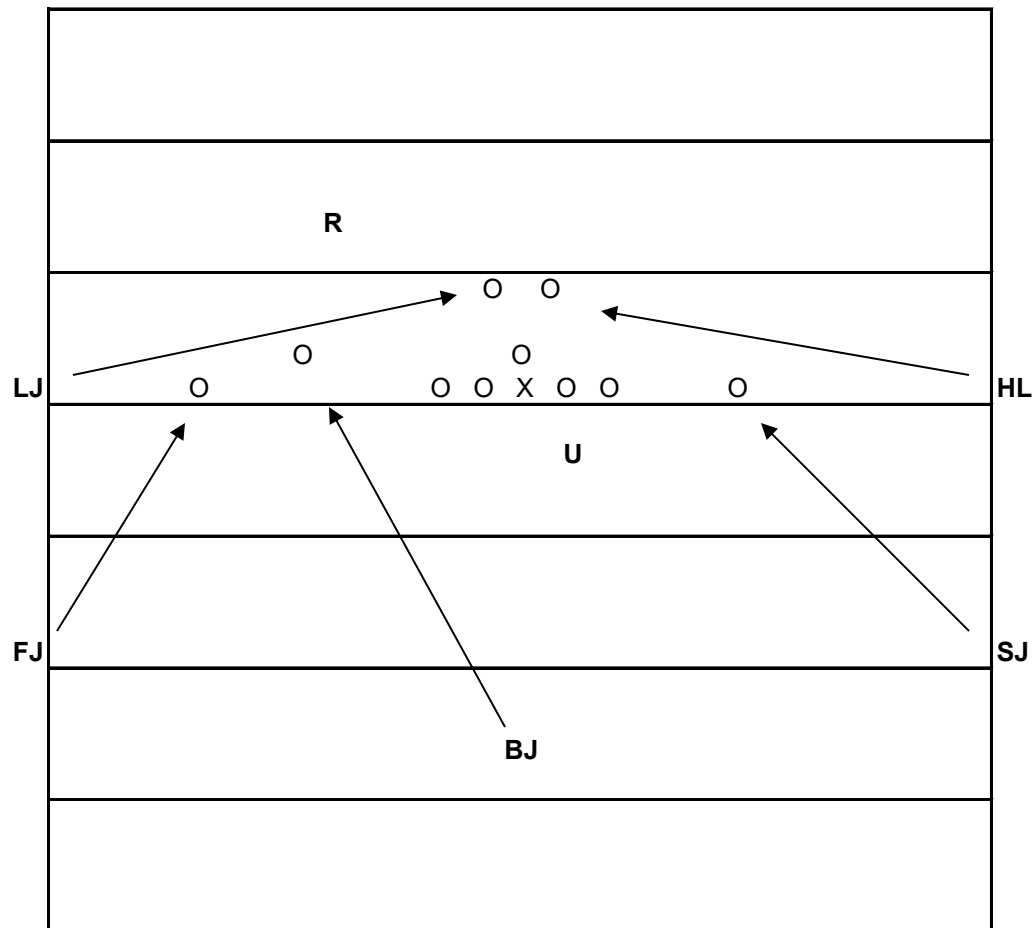
SINGLE WIDE RECEIVERS WITH TIGHT ENDS BOTH SIDES

FORMATIONS
TWO ELIGIBLE RECEIVERS ON YOUR SIDE OF THE FIELD



SINGLE WIDE RECEIVER - BOTH SIDES WITH ONE TIGHT END

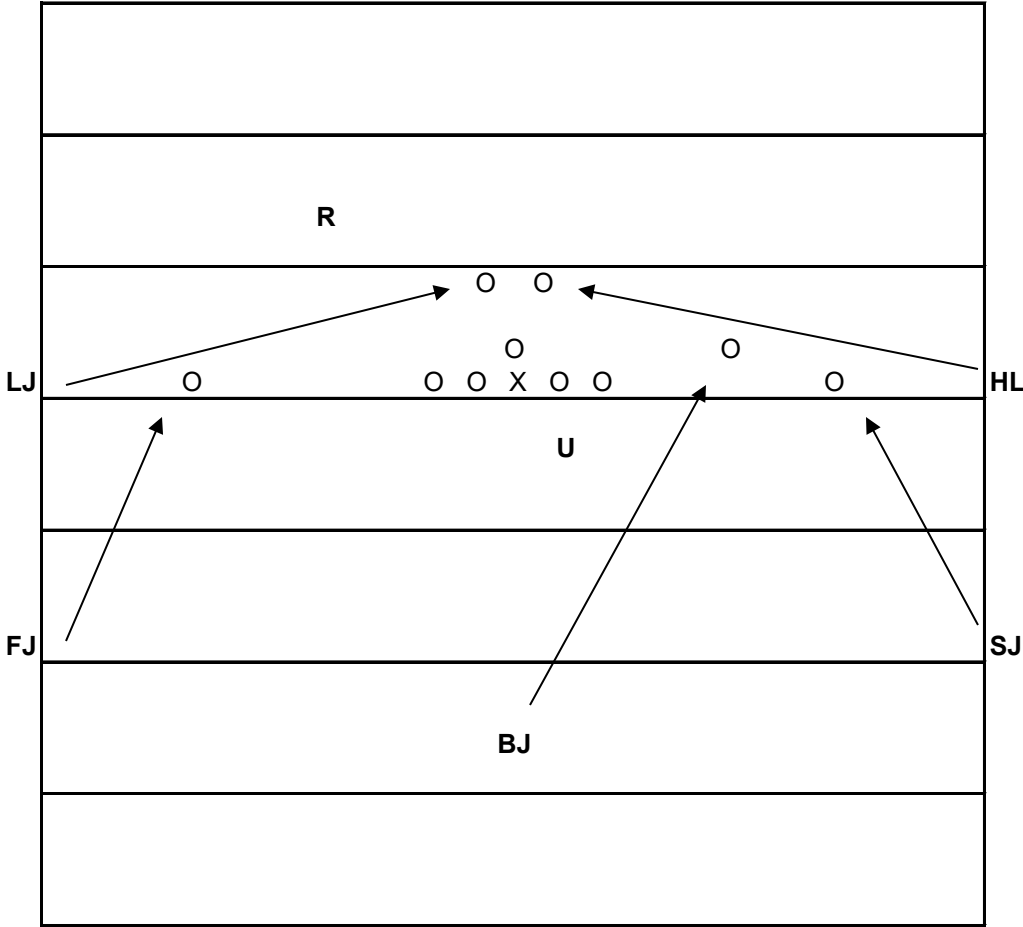
FORMATIONS
TWO ELIGIBLE RECEIVERS ON YOUR SIDE OF THE FIELD



TWO WIDE RECEIVERS - RIGHT

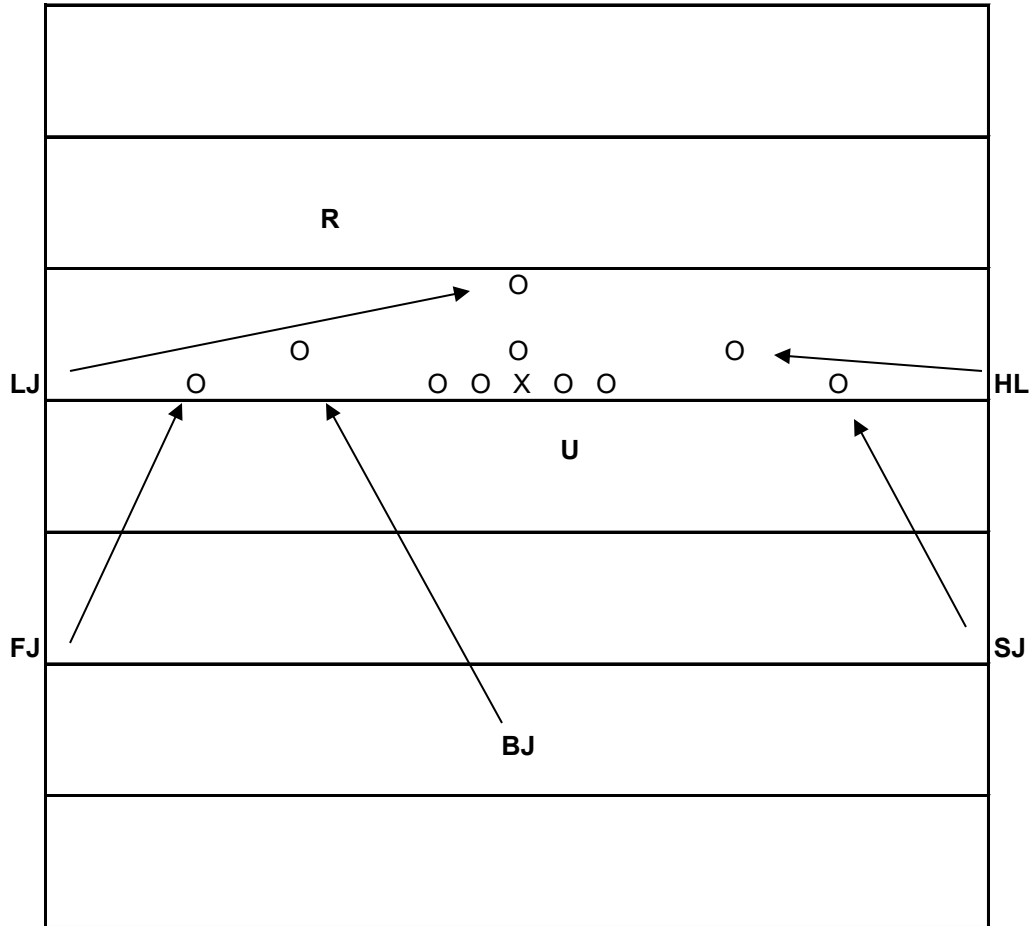
ONE WIDE RECEIVER - LEFT

FORMATIONS
TWO ELIGIBLE RECEIVERS ON YOUR SIDE OF THE FIELD



TWO WIDE RECEIVERS - LEFT
ONE WIDE RECEIVER - RIGHT

FORMATIONS
TWO ELIGIBLE RECEIVERS ON YOUR SIDE OF THE FIELD



TWO WIDE RECEIVERS ON BOTH SIDES

TRIP RECEIVERS

A trips formation is one where three or more receivers are positioned OUTSIDE the tackles on the same side of the ball.

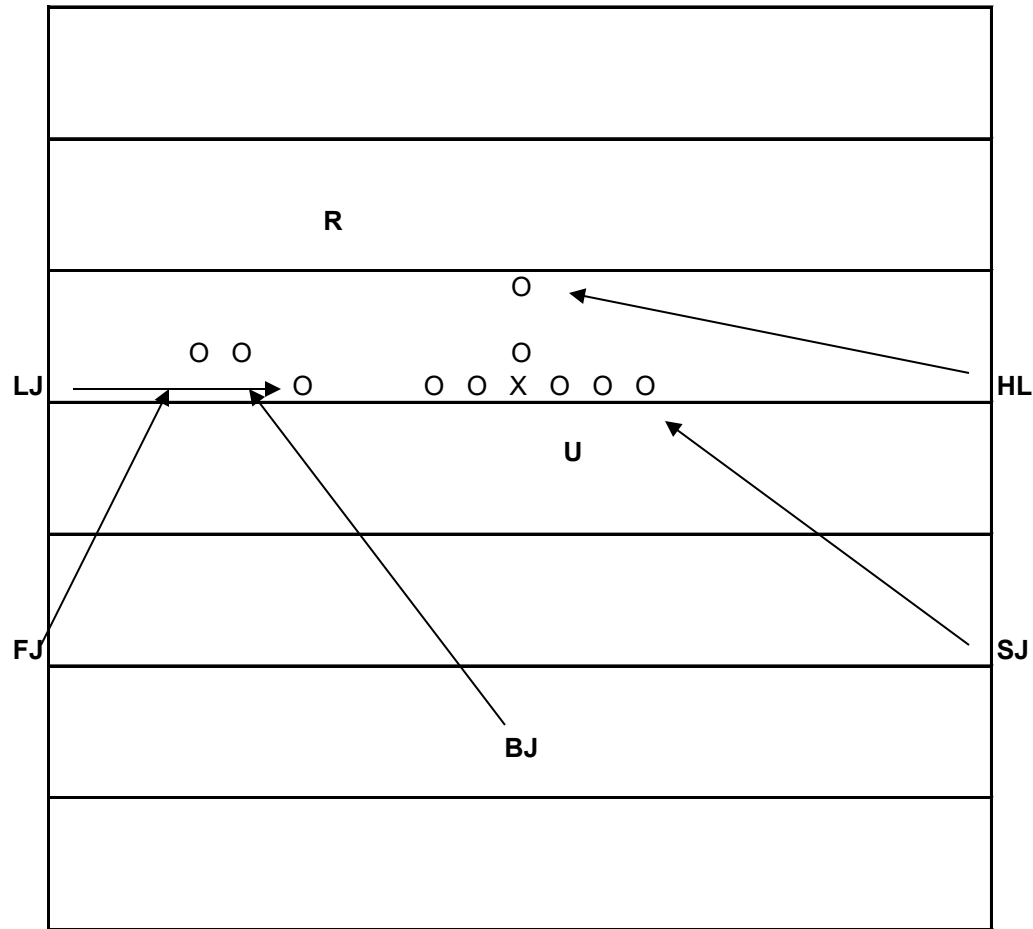
FORMATIONS

THREE ELIGIBLE RECEIVERS ON YOUR SIDE

SJ & FJ The widest set man is your key.

BJ The second man in is your key.

LJ & HL The third man is your key. It will either be a tight end or a back in the slot.



THREE WIDE RECEIVERS - RIGHT

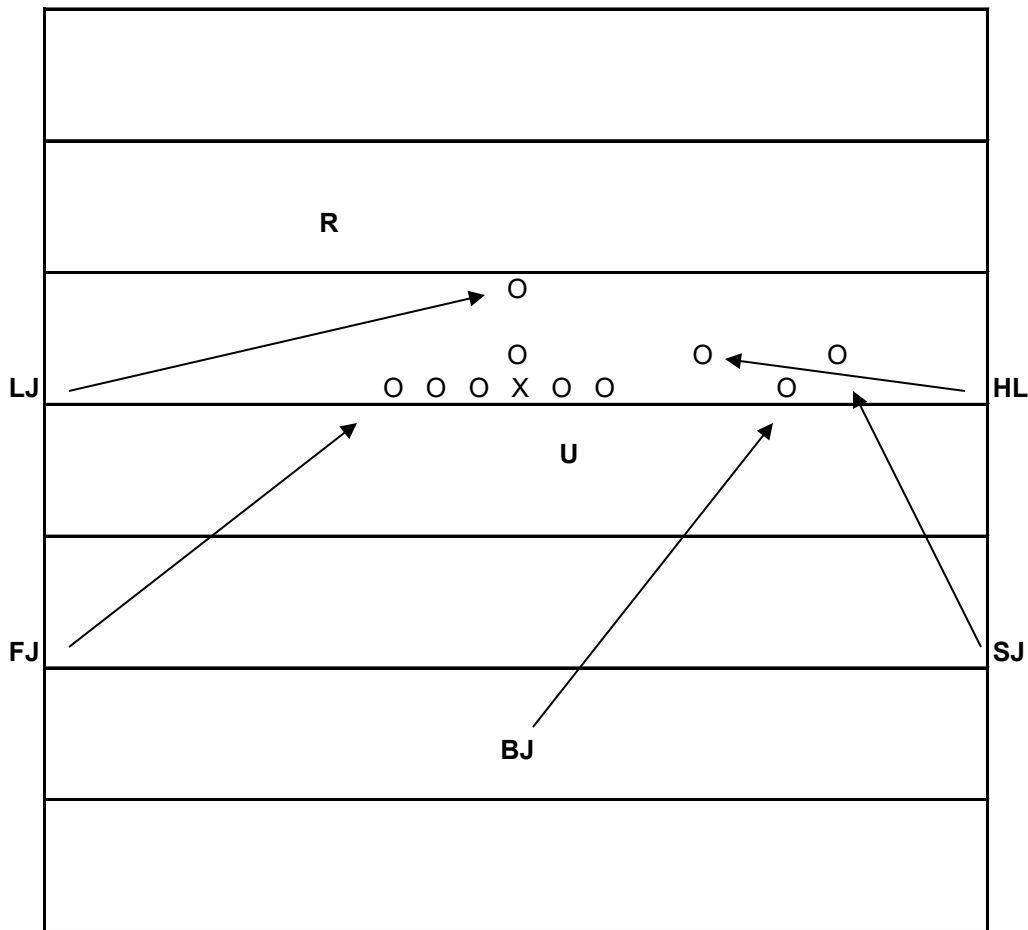
TIGHT END ONLY - LEFT

FORMATIONS
THREE ELIGIBLE RECEIVERS ON YOUR SIDE

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BJ The second man in is your key.

LJ & HL The third man in is your key. It will either be a tight end or a back in the slot.



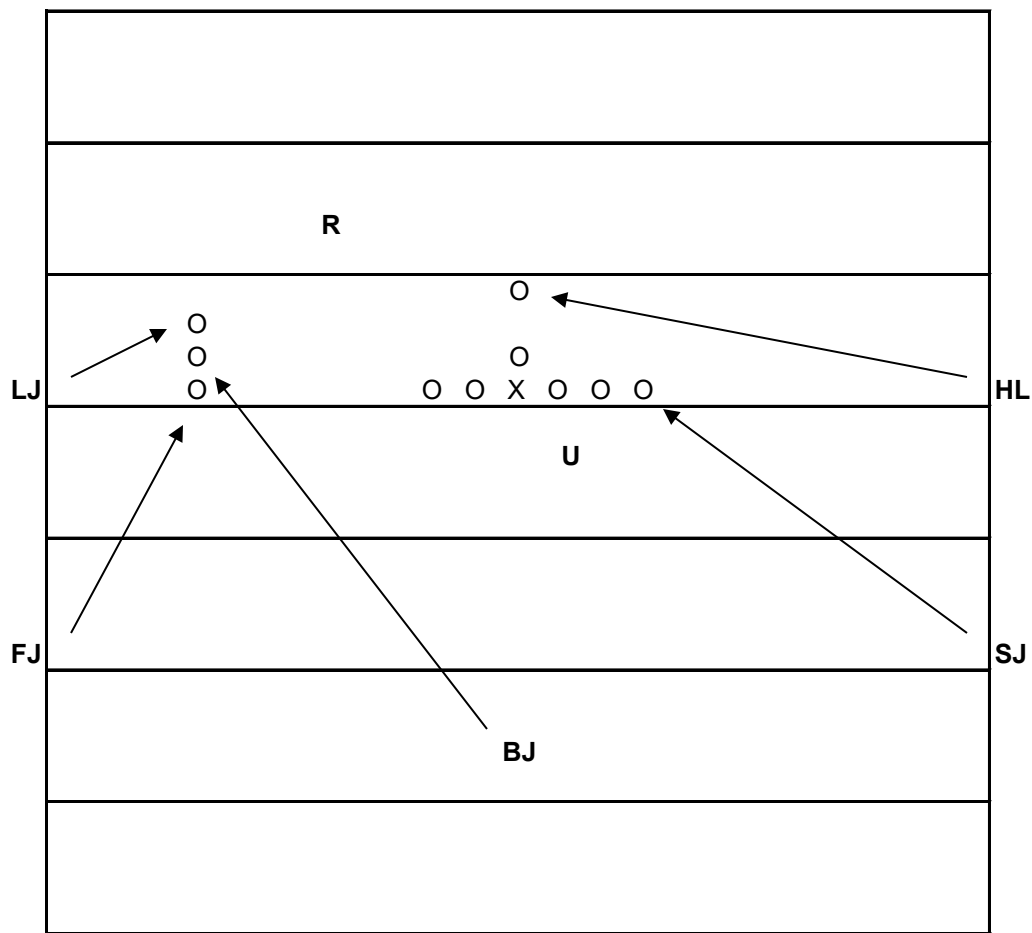
THREE WIDE RECEIVERS - LEFT

TIGHT END ONLY - RIGHT

FORMATIONS

THREE ELIGIBLE RECEIVERS ON YOUR SIDE

SJ & FJ The front man is your key.
 BJ The middle man in is your key.
 LJ & HL The back man is your key.



THREE WIDE RECEIVERS - RIGHT

TIGHT END ONLY - LEFT

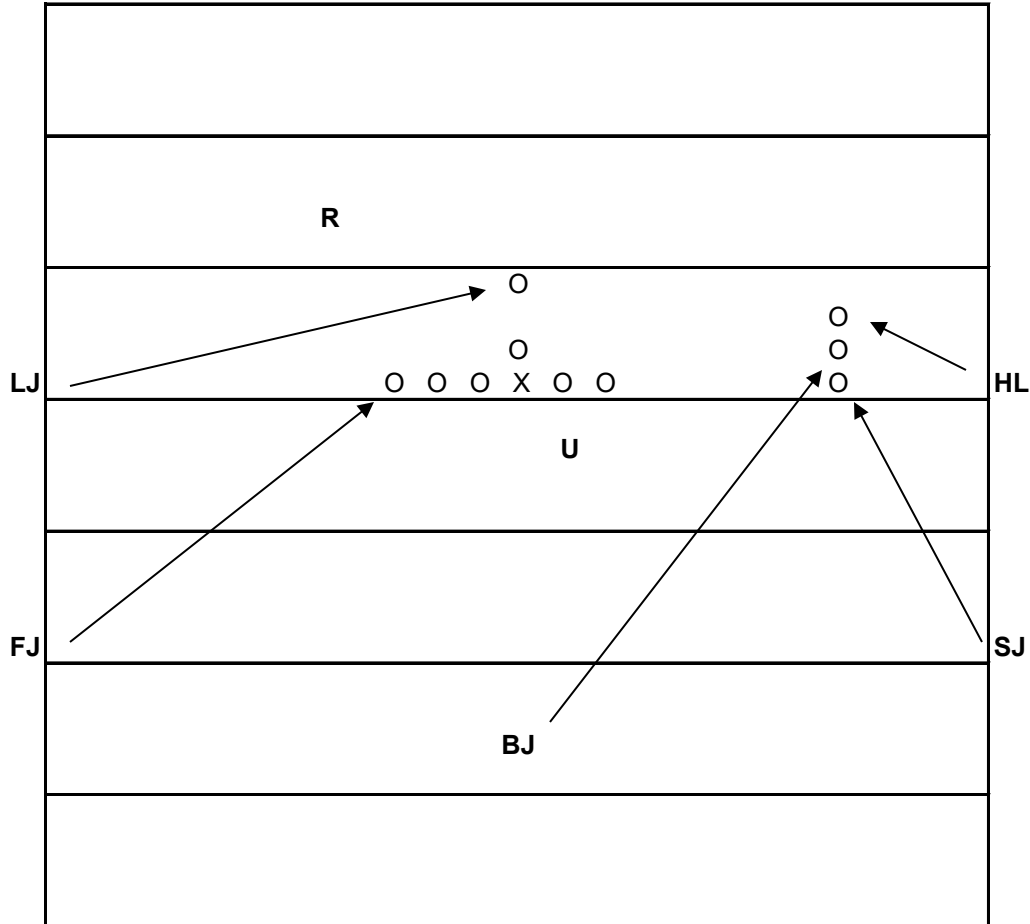
FORMATIONS

THREE ELIGIBLE RECEIVERS ON YOUR SIDE

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BJ The middle man in is your key.

LJ & HL The back man is your key.



THREE WIDE RECEIVERS - RIGHT

TIGHT END ONLY - LEFT

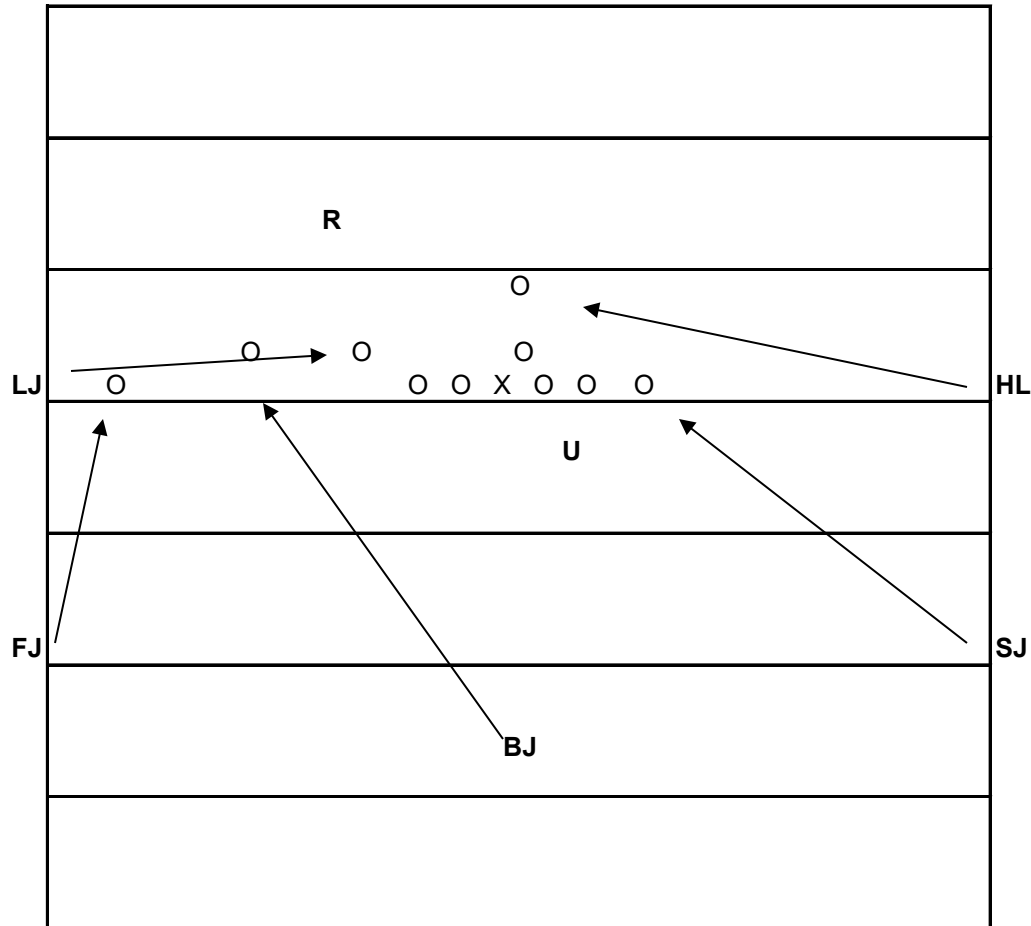
FORMATIONS

TRIP RECEIVERS ON YOUR SIDE OF THE FIELD

SJ & FJ The widest set man is your key.

LJ & HL The third widest man is your key. This may be either the tight end or slot back.

BJ Second Man



TRIP RECEIVERS ON ONE SIDE

TWIN RECEIVERS TO THE OTHER SIDE

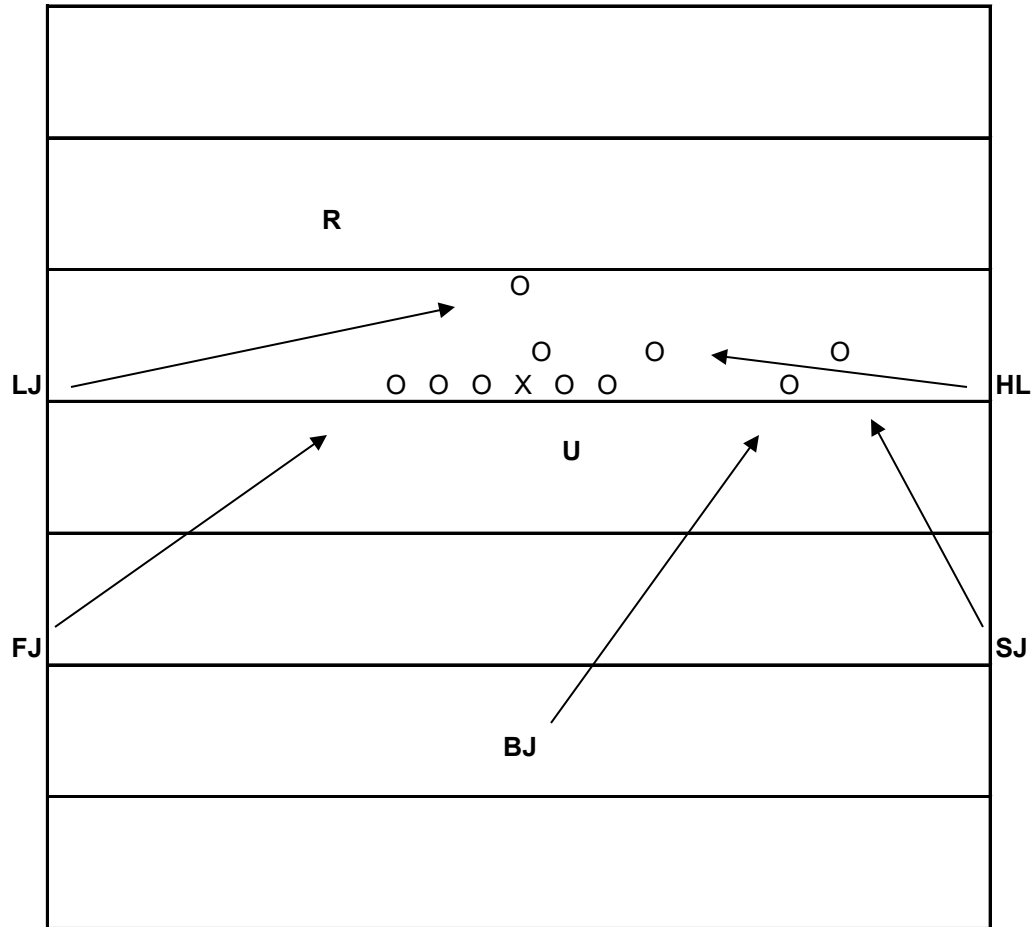
FORMATIONS

TRIP RECEIVERS ON YOUR SIDE OF THE FIELD

SJ & FJ The widest set man is your key.

LJ & HL The third widest man is your key. This may be either the tight end or slot back.

BJ Second Man



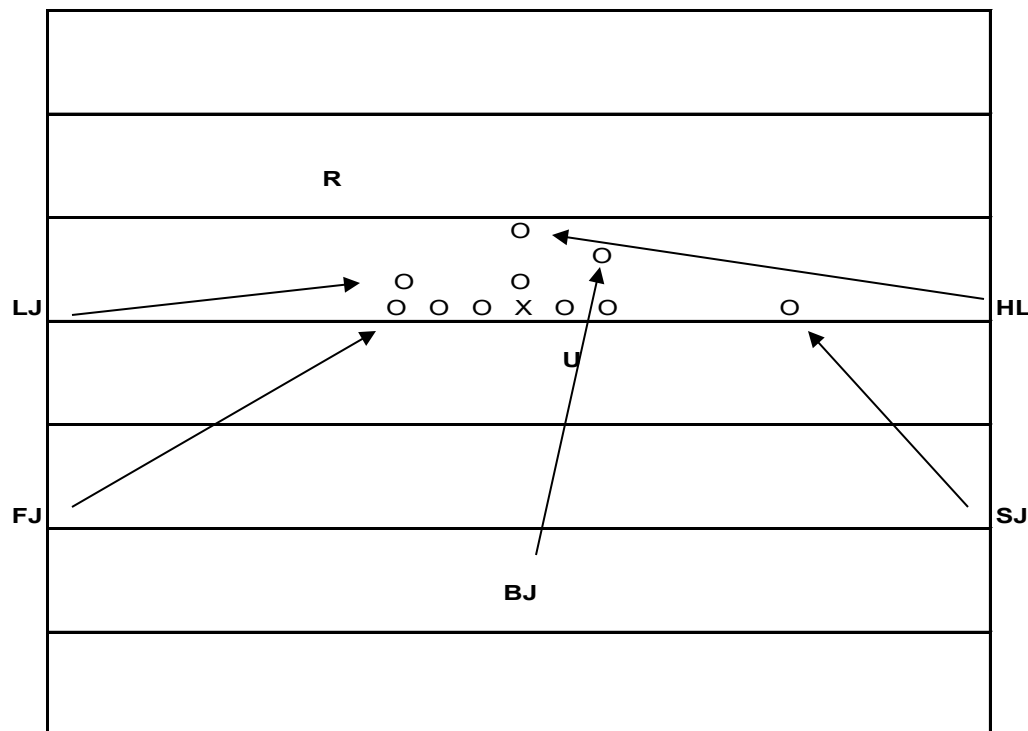
TRIP RECEIVERS TO ONE SIDE

TWIN RECEIVERS TO THE OTHER SIDE

MOTION MAN

FORMATIONS WHEN A MAN GOES IN MOTION

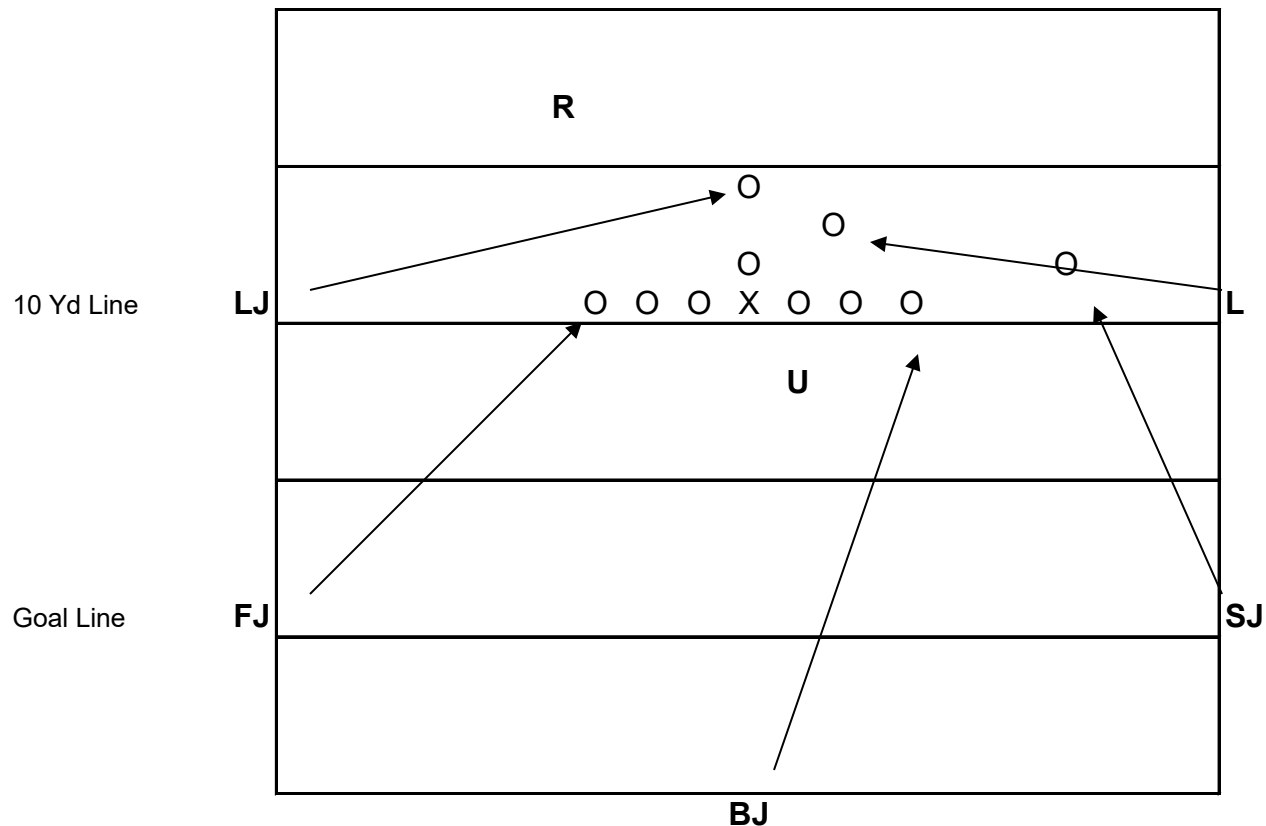
- BJ The man in motion becomes your key and remains your key even if he stops and sets before the snap. If a second man subsequently goes in motion, he now becomes your key.
- SJ & FJ Your key is the widest set man. If he goes in motion, you shift your key to the new widest set man, including the tight end if he is the only receiver on your side.
- LJ & L Your key becomes the nearest receiver to you other than the man in motion or the widest set man on your side.
- LJ & L You are responsible for the man in motion as to whether he is moving forward at the snap even though he may not be your key. Once he is past the tackle (if there is no tight end) or tight end opposite your side, he becomes the opposite wingman's responsibility for moving forward at the snap. REMINDER - Once you relinquish responsibility for the man in motion, you then assume sole responsibility for the entire neutral zone.



GOAL LINE PLAYS

FORMATIONS GOAL LINE PLAYS (GOING IN)

ALL:	Be careful to maintain your key for as long as you can after the ball is								
	snapped before releasing to your zone coverage. Note action taken by and								
	on your key.								



Sideline passes are to be boxed in between the side men with the official on whose side the ball is thrown taking the ball for catch/incomplete status and the other official taking the receiver's feet for inbounds status. Both officials are to make visual contact with each other before making their ruling.

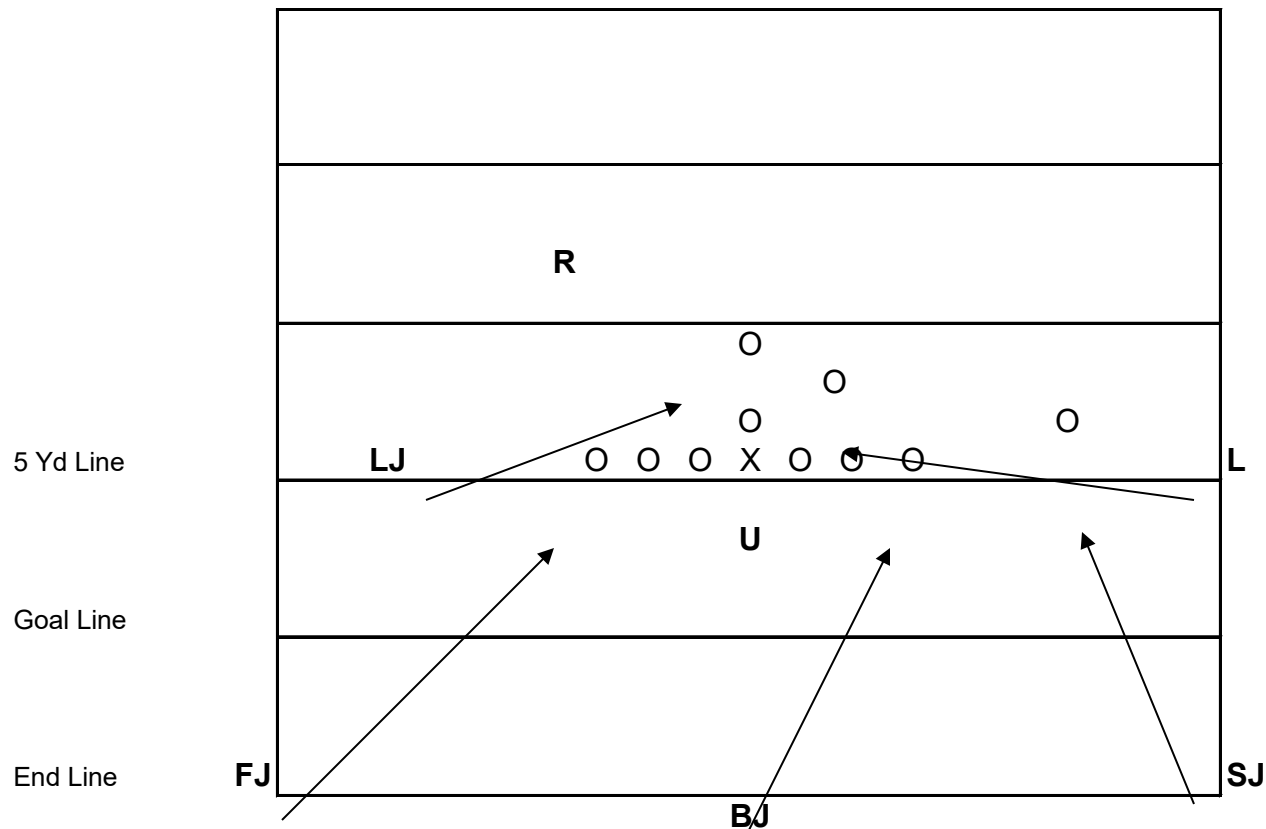
With the exception of deeply thrown passes where a complete-incomplete ruling would be inappropriate, all officials momentarily take a look at pass plays to assist in catch-no catch ruling if no other action requires constant attention.

FORMATIONS

GOAL LINE PLAYS (GOING IN)

LJ & L - You have the Goal Line. You can pinch in.

LJ & L - At the snap go to the Goal Line and work back.

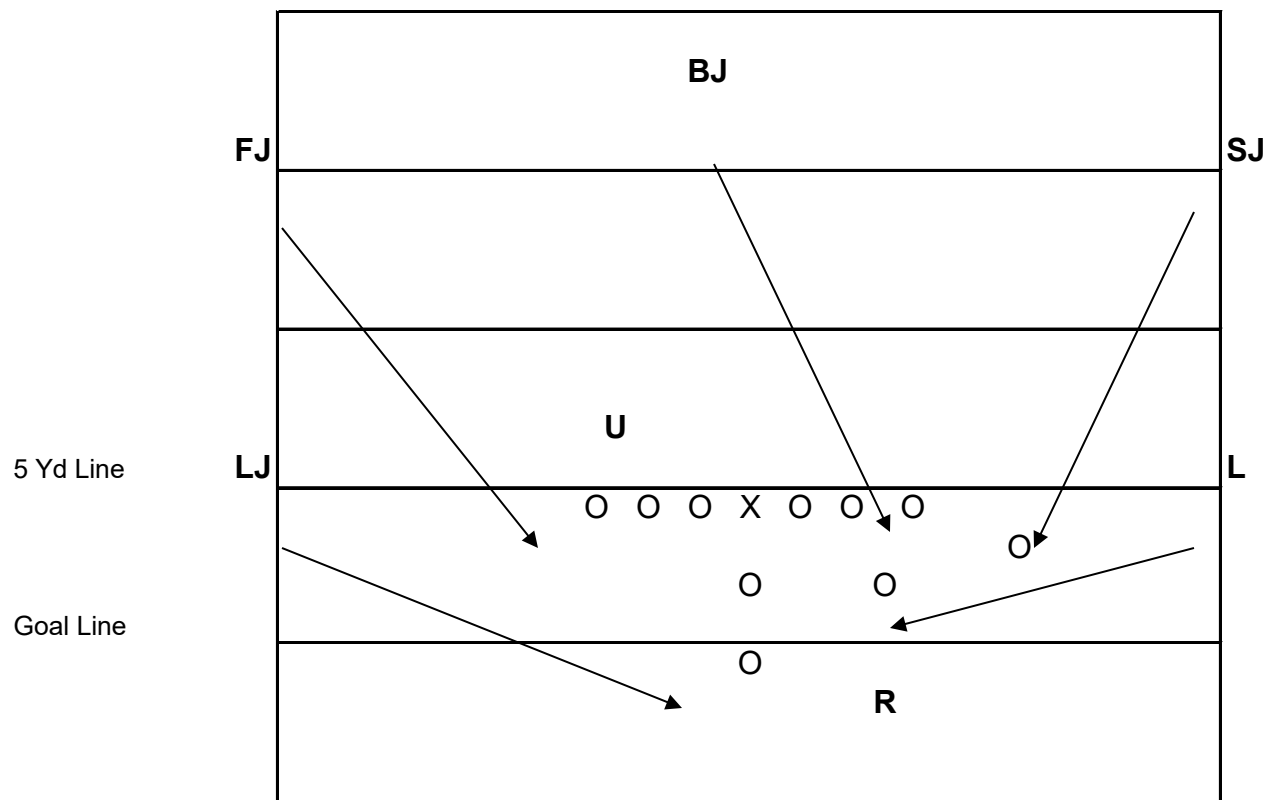


	ALL:	Be careful to maintain your key for as long as you can after the ball is snapped before releasing to your zone coverage. Note action taken by and on your key.							
**		Sideline passes are to be boxed in between the side men with the official on whose side the ball is thrown taking the ball for catch/incomplete status and the other official taking the receiver's feet for inbounds status. Both officials are to make visual contact with each other before making their ruling. This is the same mechanics we will use on the End Line.							
**		With the exception of deeply thrown passes where a complete-incomplete ruling would be inappropriate, all officials momentarily take a look at pass plays to assist in catch-no catch ruling if no other action requires constant attention.							

FORMATIONS

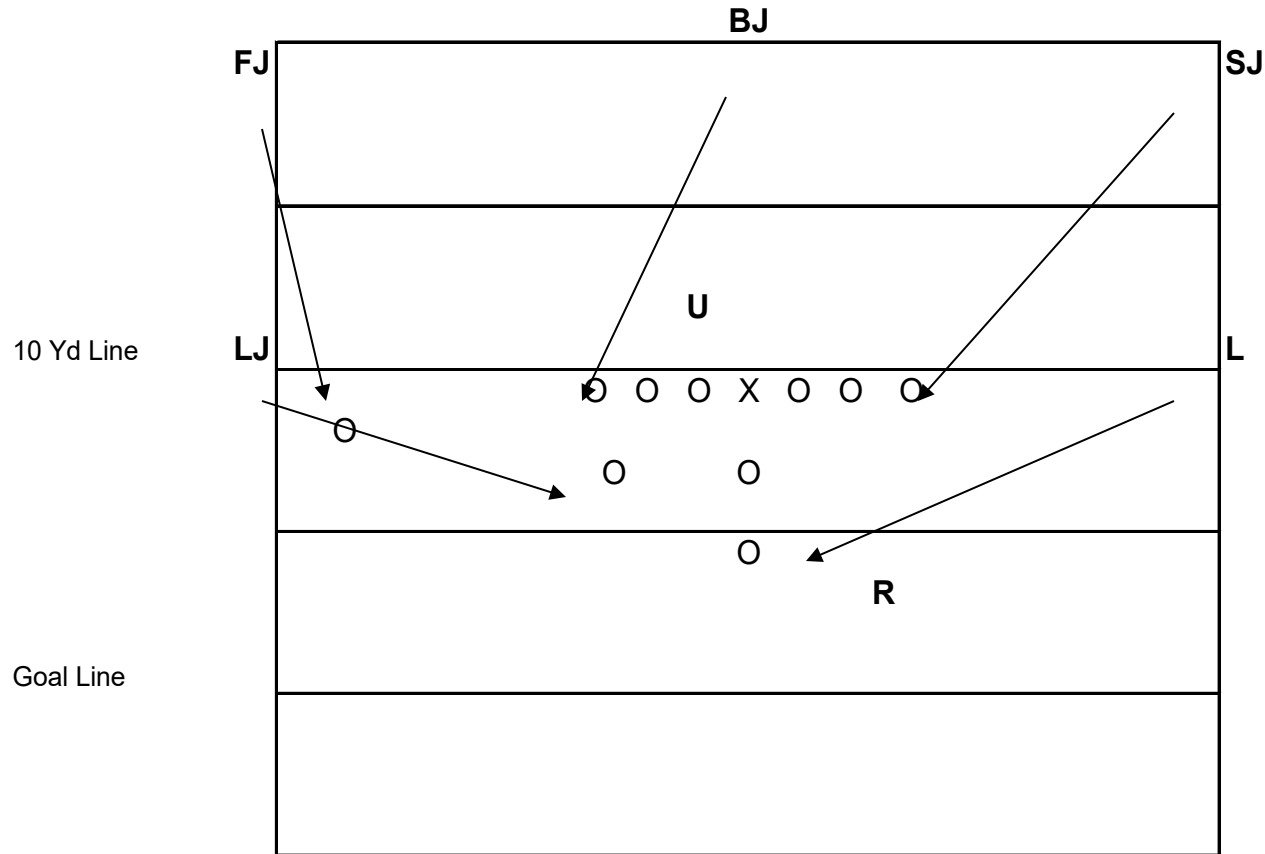
GOAL LINE PLAYS (GOING OUT)

LJ & L - At the snap go the the Goal Line and work out.



	ALL:	Be careful to maintain your key for as long as you can after the ball is snapped before releasing to your zone coverage. Note action taken by and on your key.
**		Sideline passes are to be boxed in between the side men with the official on whose side the ball is thrown taking the ball for catch/incomplete status and the other official taking the receiver's feet for inbounds status. Both officials are to make visual contact with each other before making their ruling.
**		With the exception of deeply thrown passes where a complete-incomplete ruling would be inappropriate, all officials momentarily take a look at pass plays to assist in catch-no catch ruling if no other action requires constant attention.

FORMATIONS GOAL LINE PLAYS (GOING OUT)



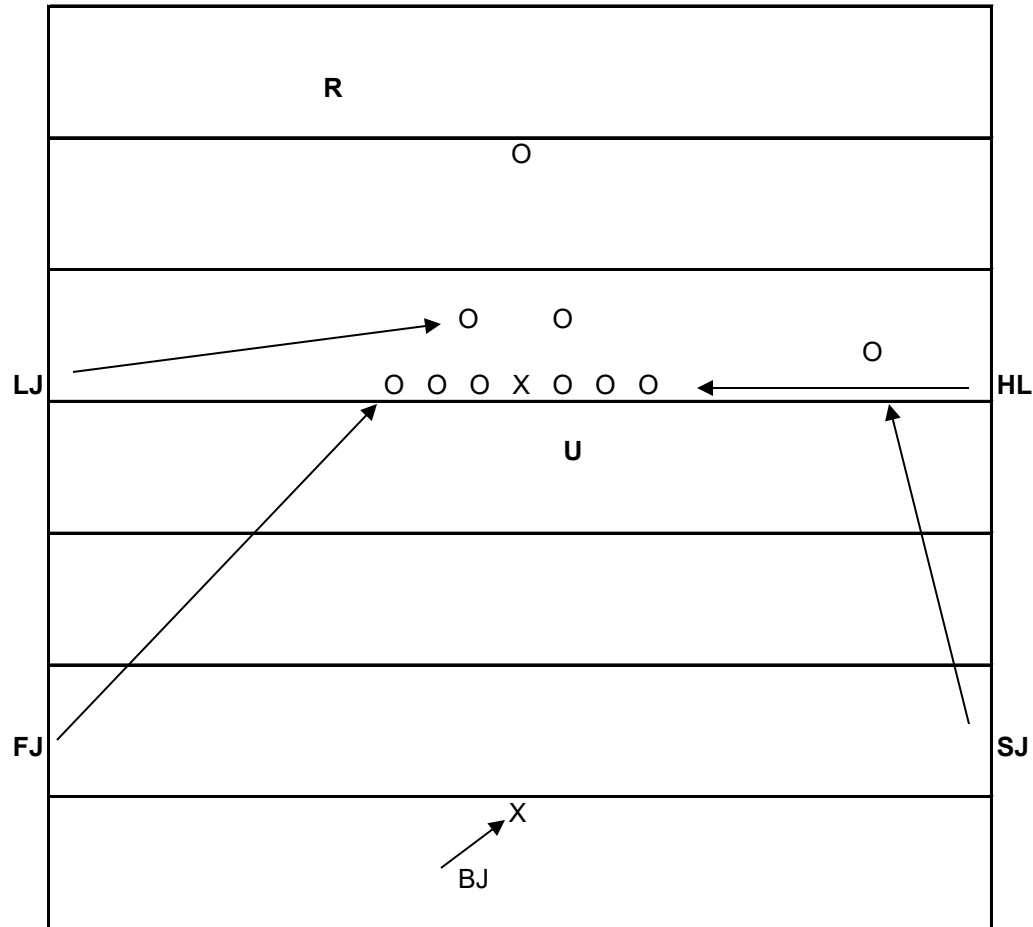
	ALL:	Be careful to maintain your key for as long as you can after the ball is snapped before releasing to your zone coverage. Note action taken by and on your key.
**		Sideline passes are to be boxed in between the side men with the official on whose side the ball is thrown taking the ball for catch/incomplete status and the other official taking the receiver's feet for inbounds status. Both officials are to make visual contact with each other before making their ruling.
**		With the exception of deeply thrown passes where a complete-incomplete ruling would be inappropriate, all officials momentarily take a look at pass plays to assist in catch-no catch ruling if no other action requires constant attention.

PUNT FORMATIONS

FORMATIONS

PUNT FORMATION

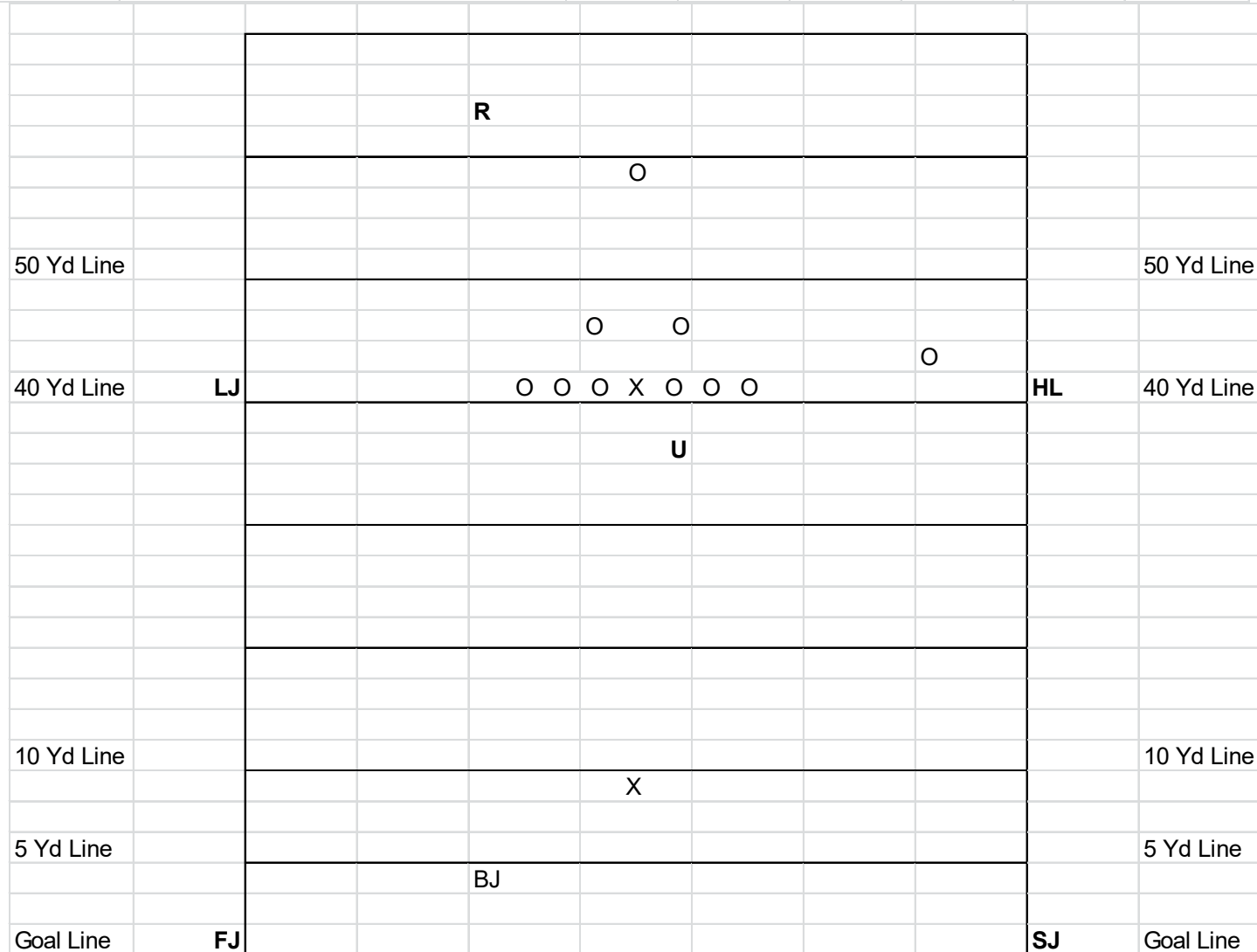
SJ & FJ The widest set man is your key, including the tight end if he is the only receiver on your side.
LJ & HL Nearest man in the backfield
BJ Receiver



FORMATIONS

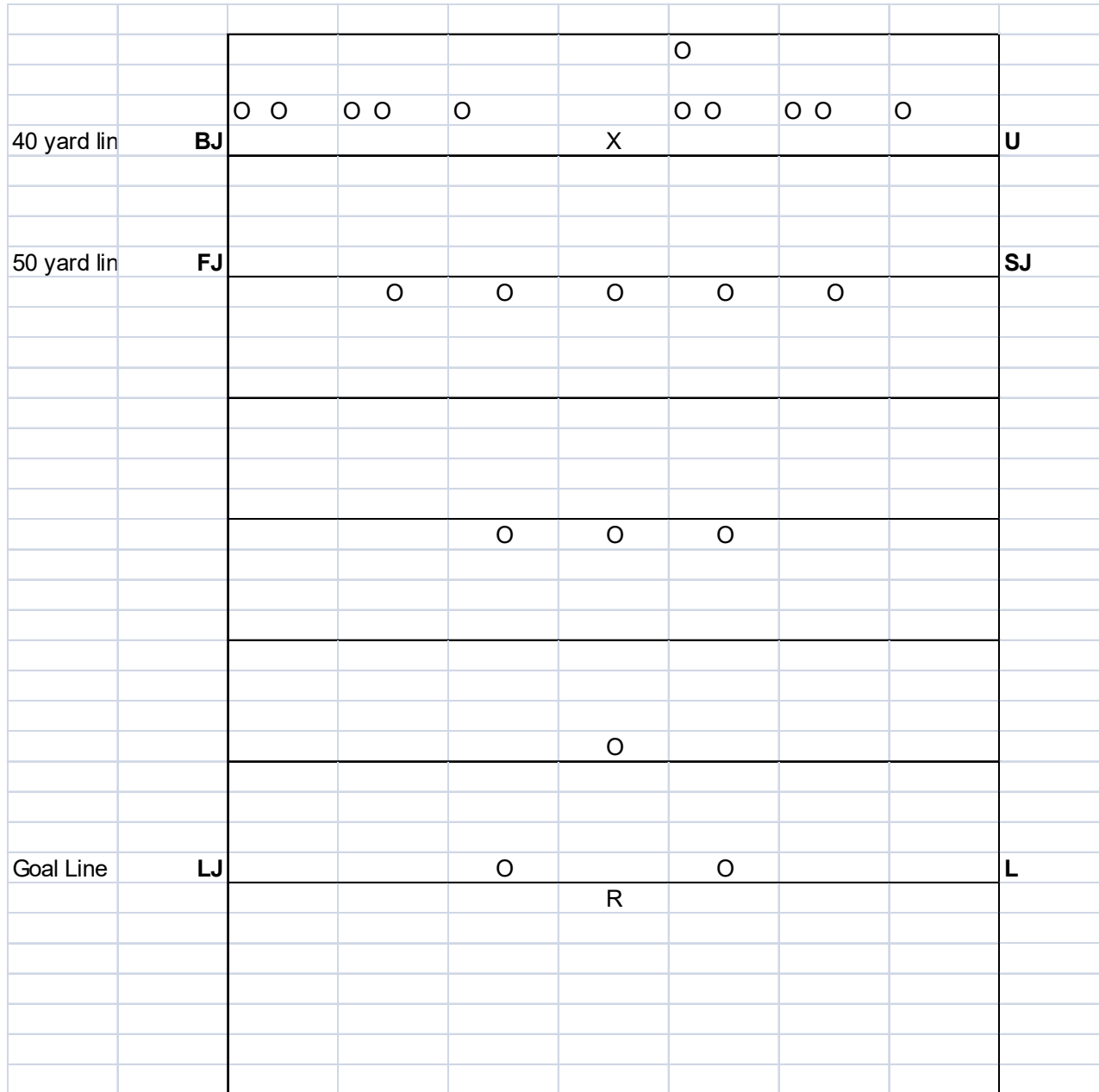
PUNT FORMATION (50 Yard Line and In)

SJ & FJ	The widest set man is your key, including the tight end if he is the only receiver on your side.
SJ & FJ	They are responsible for the Goal Line
LJ & HL	Nearest man in the backfield
BJ	Receiver & Assit with Goal Line

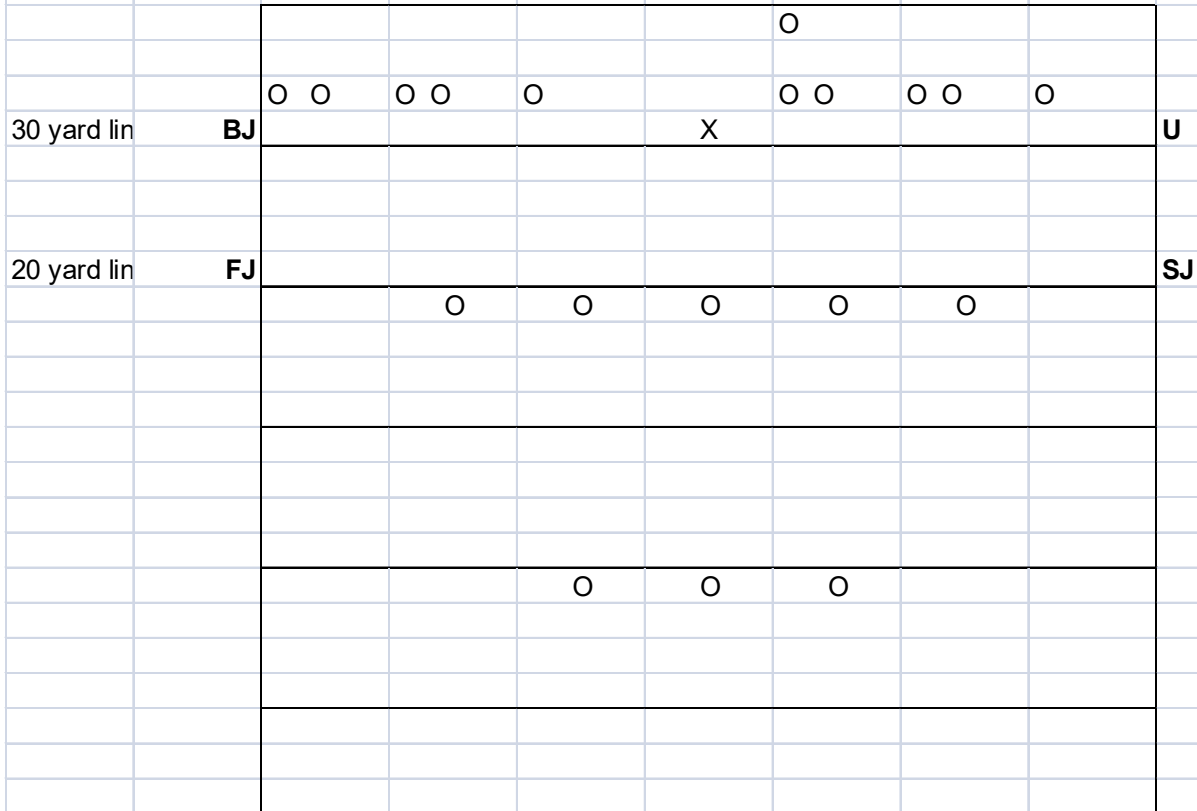


KICKOFF FORMATIONS

FORMATIONS KICKOFF COVERAGE



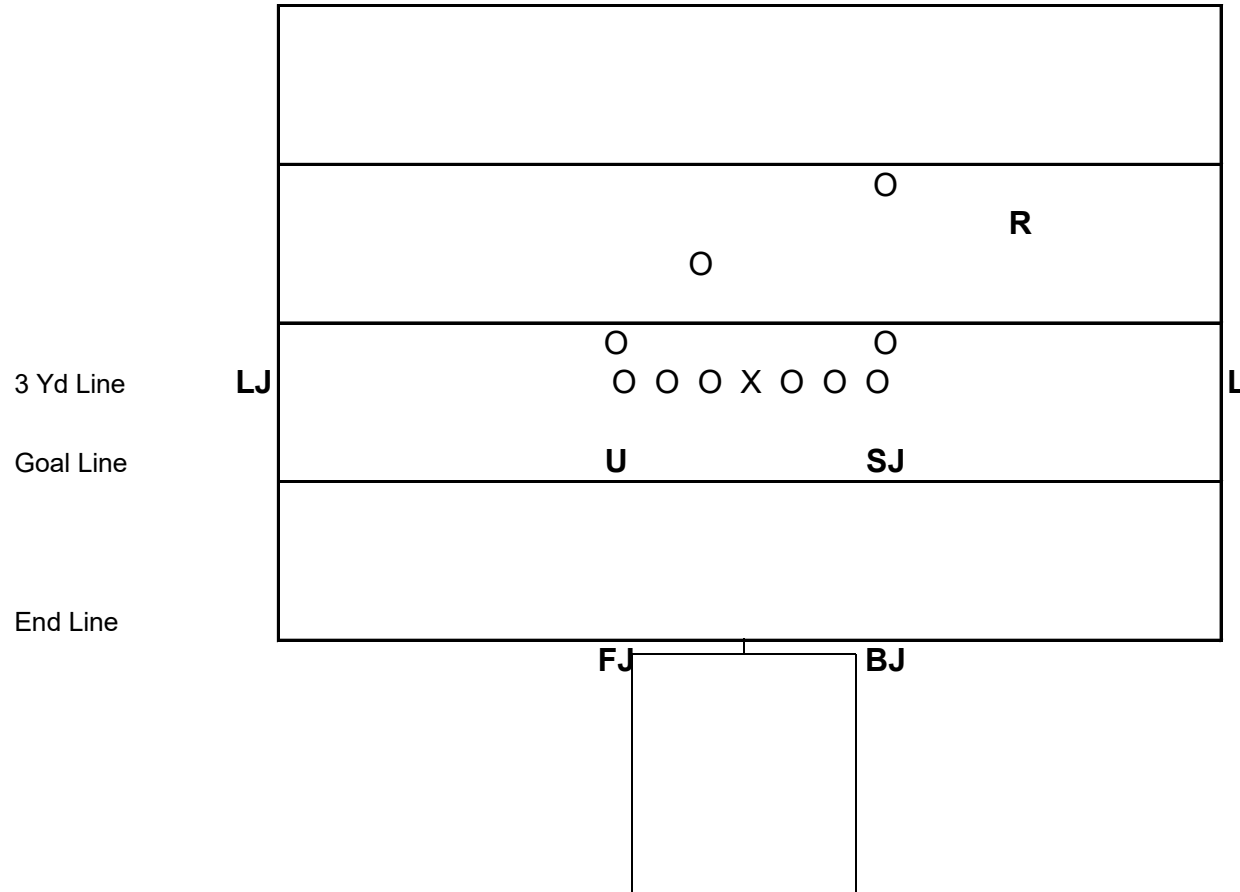
FORMATIONS
KICKOFF COVERAGE
AFTER FAIR CATCH
OR AWARDED FAIR CATCH



Field Goals and Try

FORMATIONS
Extra Point (Kick Try)

SJ - Double Umpire (Everything on your side of the snapper)
U - Snapper plus your side

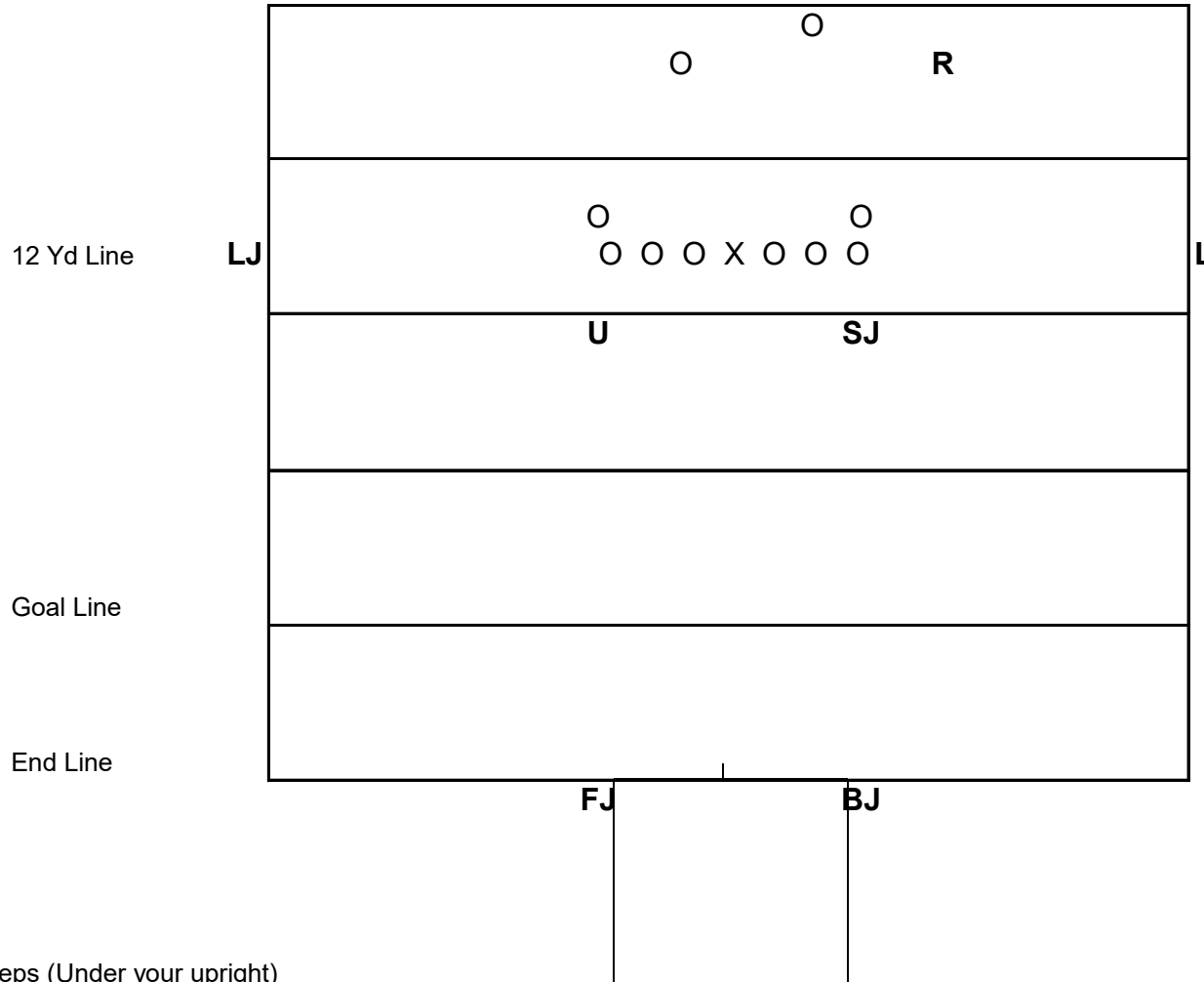


BJ & FJ - No steps (Under your upright)
BJ - Cross Bar & Whistle

FORMATIONS Field Goals

SJ - Double Umpire (Everything on your side of the snapper)

U - Snapper plus your side



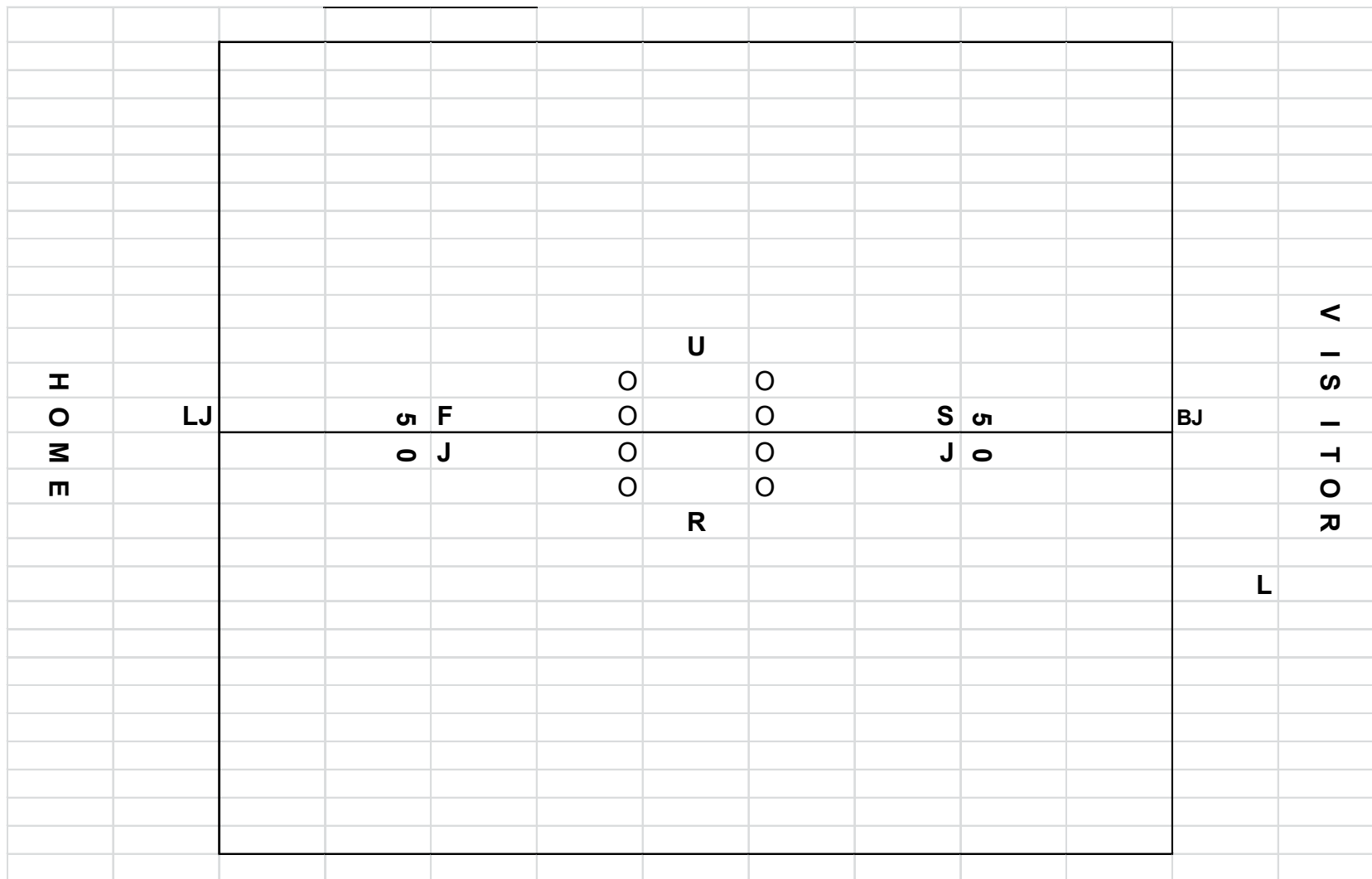
BJ & FJ - No steps (Under your upright)

BJ - Cross Bar & Whistle

Coin Toss

Coin Toss

Game Clock



- R & U - Jog out at with 3:30 on the clock
- FJ & SJ - Have Home Team and Visiting Team Ball
- FJ & SJ - Have Captains on your sideline before 3 minutes
- FJ & SJ - Stop at the top of the numbers
- LJ & BJ - Don't leave your teams to get to the sideline
- L - On the sideline observing teams